




THE 2ND
NATIVE SPIRIT
FESTIVAL 2008



OCTOBER 19TH - 28TH



*Each part of this earth is sacred to my people.
You must teach your children that
the ground beneath their feet is the ashes of
our grandfathers.*

*So that they will respect
the land, tell your children that the earth
is rich with the lives of our kin.*

*The air is precious to the red man for all things share the same breath,
the beast, the tree, the man, they all share the same breath. The wind
that gave our grandfather his first breath also receives his last sigh.*

Teach your children that we have taught our children that the earth is our mother.

Whatever befalls the earth befalls the sons of earth.

This we know; the earth does not belong to man; man belongs to the earth.

All things are connected.

“Chief Seattle” autumn 1854.



*The intentions and objectives of the Native Spirit Festival are numerous
but above all our aim is to bring people closer to the truths and realities of the indigenous peoples' lives in North, South and Central
America. This year's programme of activities presents over 116 films along with music, art, talks and workshops with indigenous
spiritual leaders. Through sound, images and live participation, a message is being sent to our audiences: We invite you, in a shout,
in a whisper, to contemplate the world anew!*

*For countless generations, throughout the world, indigenous peoples have lived in harmony with Mother Earth. This festival
endeavours to expose people to the indigenous perspective and Cosmo-vision, and awaken in them an appreciation for life.
The Native Spirit Festival is a venture of The Native Spirit Foundation. A charitable organization that supports indigenous
schools and educational projects in indigenous communities.*

Native Spirit Team.

PROGRAMME

NATIVE SPIRIT FESTIVAL

SUNDAY 19TH

7pm **ONLY THE DEVIL SPEAKS CREE**

This short fiction portrays the appalling treatment of indigenous children forced into residential schools, where they were taught to deny their heritage, and faced constant abuses.

By Pamela Matthews, Canada. 32min



LITTLE PRINCE

A fantastic montage of animation and "autobiographical" narrative illustrates a profound metaphor for the lives of indigenous people ripped from their roots, lost and disconnected in the modern world. Beautiful.

By Vince Papatie, Canada. 6min

ABORIGINALITY

This short sweet animation discovers the traditions of the indigenous through visions which connect with a small boy raised in an urban environment.

By Dominique Keller, Canada. 5min



7.55 **BACK TO PIKANGIKUM**

This in-depth documentary looks at the sorrows and struggles that one community, once famed for the highest annual number of child suicides in Canada, faces on the road to Self-government.

By Coleen Rajotte, Canada. 63min



9pm **INUIT + DENE GAMES**

Exploring some of the traditional Inuit and Dene games and their place in the modern context of their respective cultures, we are introduced to the people competing in some familiar and unfamiliar sports, which for the first time includes female participants. By Jeff Newman, Canada. 22min



9.30 **BLACK INDIANS: AN AMERICAN STORY**

This film brings to light the forgotten history of the people whose ancestry comprised Africans and Native Americans, such as Tina Turner and Jesse Jackson. Narrated by James Earl Jones, this presentation explores some of the factors that brought these two groups together, and drove them apart.

By Chip Richie and Steven Heape, USA. 60min



● **● VENUUE: 16MM SOHO**

● **Tickets: £5**

● Reservations in advance essential due to limited capacity.

● To book your place; TEL: 0207 287 8892

● 19 D'ARBLAY STREET, LONDON, W1F 8ED,

● HTTP://WWW.16MM-SOHO.CO.UK



6.15pm **MARCH POINT**

When Cody Nick and Travis, three teens from the Swinomish tribe, picked up a camera they planned on making a gangster rap video, instead they found themselves investigating the impact of two oil refineries on their tribal community, this film documents their journey as they come to recognise themselves, their environment and the threat their people face. Tracy Rector, Annie Silverstein, Cody Cayou, Travis Tom, and Nick Clark. USA.54min



7.30pm **NUESTRA HISTORIA ESTA EN LA TIERRA. (OUR STORY IS IN THE LAND)**

Actors provide oral testimony's on behalf of representatives for various indigenous groups, anthropologists, elected officials, technicians, religious leaders and military personnel, discussing the benefits and drawbacks of homogenizing indigenous groups to preserve their rights over land and self-determination, where the individual identities of groups such as the Pemon, Yabara, and Mapoyo often conflict and contradict one another. The film also explores the multiple interests and forms of domination from outsiders that compete for the use and appropriation of the resources of the southern territories Venezuela.

By Eliezer Arias, Venezuela.85min



9pm **WHITE BUFFALO**

The White Buffalo has long been a powerful symbol of hope for the indigenous cultures of North America, in 2005 a white buffalo calf was born, fulfilling a prophecy, inspiring Native people and warning of the crisis now facing all of mankind. The White Buffalo Calf heralds a resounding message for peace, as officials add their voices to denounce the crimes that people have committed against others and the Mother Earth.

By Noah Erenburg, Canada. 22min



LIVING FROM THE LAND AND SEA

This beautiful film takes a glimpse at the wonders and bounties of nature, hidden from all but those that know, and are connected to the land, which has nourished the Alaskan Native Peoples for generations. By Jonathan Stanton. Alaska. 14min



GOOD RIDDANCE TO CHIEF ILLINIWEK

This short satire plays upon the historically institutionalised and derogatory portrayal of the "White Man's Indian". Definably worth watching. By Torry Mendoza. USA 1.5min



DONE DIRT CHEAP



This delightful short takes a look at the gold mining industry in Australia. By Debbie Carmody. Australia. 6min.

10.00 **THE TRIBUNAL**



In 1993 a tribunal was held in Hawaii, presided over by representatives of indigenous peoples throughout the world, to judge the acts of repression, subjugation of the Kanaka Maoli people and the unlawful annexation of Hawaii by the United States Government. This film documents the tribunal and examines some of the issues and arguments raised by the indigenous inhabitants of the Hawaiian islands. By Joan Lander, Hawaii. 84min

● **● VENUUE: CROSS KINGS**

● **Free Event**, Suggested donations £3.50+

● THE CROSS KINGS LONDON BAR VENUE, 126 York Way,

● London, N1 0AX, Tel: 0207 278 83 18?

● info@thecrosskings.co.uk



7pm **ALCATRAZ IS NOT AN ISLAND**

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By James Fortier, USA. 56min



13 PUEBLOS DEFENDING WATER AIR AND LAND



This beautiful documentary explores the actions that 13 indigenous communities in Mexico are collectively taking to defend their environments from destruction and contamination by industrial and commercial projects that are threatening the water, air and land where they live.

● By Francesco Yaboada Yabone, Mexico. 62min

● **● VENUE: RITZY CAFE**

● **Free events; suggested donations of £3.50+**

- RITZY CAFE, Ritzy Picturehouse
- Brixton Oval, Coldharbour Lane, London SW2 1JG
- Tel: 0871 704 2065, Email: ritzy@picturehouses.co.uk



TUESDAY 21ST

7pm **REDISCOVERING THE LAND**

This delightful film introduces audiences to some of the plants, herbs and their preparations, that have been used traditionally as food and medicine by the Cree people, for countless generations.
By Cynthia Taylor, Canada. 11min



DAYS LIKE THESE



This inspirational short looks at the discrimination faced by aboriginal people and the spirit of determination that lives on in one man.
By Martin Adams, Australia. 6min

THE TRIBUNAL

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By Joan Lander, Hawaii. 84min



9pm **NANA**



This glorious film views "Nana" from the eyes of an adoring grandchild in awe of the strength and spirit of community that her grandmother embodies.
By Warwick Thornton, Australia. 6min

NOT JUST BEADS AND MOCCASINS

This interesting documentary explores the less traditional forms of art through which indigenous artists have found means to express themselves and their political views.
By Kristin Tresoor and Vanessa Loeren, Canada. 22min



TREASY TRIBULATIONS

This short documentary explores the issues surrounding the Indian Brook Fishing Dispute.
By April Maloney, Canada. 24min

● **● VENUE: 16MM SOHO**

● **Tickets: £5**

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- To book your place; TEL: 0207 287 8892
- 19 D'ARBLAY STREET, LONDON, W1F 8ED,
- HTTP://WWW.16MM-SOHO.CO.UK



7pm **HOPE**

A metaphor for rebuilding communities and culture, this film features the reparation of a bowl, symbolising hope.
By Dana Claxton, Canada. 10min



SURVIVOR



A poetic video addressing the injustices of the indigenous genocide in Canada, which expresses itself through an original montage of music, words and images.
By Doreen Manuel. Canada. 8min

YELLOW DUST

This creative music video is set before a backdrop of nuclear bomb testing on sacred and apportioned reservation land, by the US government.
By Shonie and Andie De La Rosa, USA. 5min



8.10pm **CLUB NATIVE**



This documentary takes a look at the prejudices that have been manifest within some indigenous communities against white culture and the intermarriage between indigenous and white people

Exploring the ramifications of intermarriage on the status of the individual indigenous person within their community and on the reservation.

By Tracy Deer, Canada. 79min

9.50 **MAPUCHE AND THE FOREST INVASION**

Mapuche means people of the earth, an ancient indigenous culture which now faces the invasion of forest companies onto their traditional territories, supplanting sacred millennial trees with fast growing pine and eucalyptus, which strip the land of nutrients and destroy the natural environment and the balance of harmony between traditional farmers and the mother earth.

By Rueda Mapuche, Subtitled, Argentina & Chile. 32min



10.30pm **SURVIVOR**



A poetic video addressing the injustices of the indigenous genocide in Canada, which expresses itself through an original montage of music, words and images.

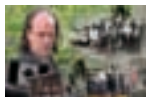
By Doreen Manuel, Canada. 8min

HUSH

This hilarious short plays on a mothers sexuality.
By Dena Curtis. Australia. 5min



7.30 **UNREPENTANT;**
KEVIN ANNET AND THE CANADIAN HOLOCAUST



This extraordinarily powerful and evocative films explores the horrendous genocidal atrocities inflicted upon the indigenous children of Canada, forces into residential schools that systematically murdered, abused, infected and experimented upon

them, and the very public denouncement and defrocking of one minister Kevin Annet that sought to bring these facts to light.

By Louie Lawless, Canada. 110min

+**TALK BY KEVIN ANNETT**

10.05pm **DRUM BEAT FROM MOTHER EARTH**

Indigenous people are the environment, through millennia they have lived in harmony with nature, hunting and gathering on the lands of their ancestors, and so vital is their environment to them that their cultures, sprung up intertwined with the plants, animals, spirits, lakes, rivers, mountains and plains around them. So closely linked are they that their ceremonies, dances, clothing, art, legends, foods, and even their languages have bases in the natural world, and when the environment is threatened, polluted endangered and destroyed, so too are the indigenous people that make these lands their home.

By Joseph Di Gangi and Amon Giebel. USA.54min



11.10 **YUKON CIRCLES**



This short documentary follows the efforts of Native tribes and nations joined together in their fight to protect the Yukon River, the second largest river in North America, from pollution and contamination, by mining, the military, manufacturing and human

settlements. By Karin Williams, Canada & Alaska 27min

• VENUE: RITZY CAFE

• Free events; suggested donations of £3.50+ appreciated.

• RITZY CAFE, Ritz Picturehouse

• Brixton Oval, Coldharbour Lane, London SW2 1JG

• Tel: 0871 704 2065, Email: ritzypicturehouses.co.uk



WEDNESDAY 22ND

7pm **CRAZY IND'N**

This hilarious animation holds the USA government guilty of atrocities committed against the Indigenous peoples of America and beats them at their own games as we are introduced to the first animated Native American action hero.

By Ian Skorodin. USA.20min



7.30 **ALCATRAZ IS NOT AN ISLAND**



In November 1969 a small group of Native American students and activists took the stand to occupy Alcatraz Island in San Francisco bay. They were soon joined by thousands, reclaiming "Indian Land". This remarkable film documents the ideals, intentions and struggles faced

by these pioneers, and the effect that they had on the way Native Americans viewed themselves and their cultures from then on. By James Fortier. USA 56min

8.30 **THE MYSTERY OF CHACO CANYON**

This fascinating documentary investigates the sophisticated knowledge of advanced astronomy, demonstrated in the architecture of the massive prehistoric ruins in Chaco Canyon, new Mexico.

By Anna Sofaer. USA.56min



9.35 **A YUKPA CHIEF FOR THE CHILDREN: EBALDO CORONA**



Amongst the Yukpas people, who straddle the boarder region between Columbia and Venezuela, there is very special position in the hierarchy of the community, the Chief of the Children. Mr Ebaldo Corona takes responsibility for bestowing the cus-

toms and traditions of the Yukpa culture upon the children, such as music, games, and dance. By Marlene Macuare. Venezuela.

•20min

• VENUE: 16MM SOHO

• Tickets: £5

• Reservations in advance essential due to limited capacity.

• To book your place

• 19 D'ARBLAY STREET, LONDON, W1F 8ED,

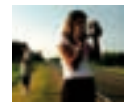
• TEL: 0207 287 8892 HTTP://WWW.16MM-SOHO.CO.UK



7pm **LIFE ON THE RESERVATION**

Made by young people with the help of the non-profit organisation In Progress, this film tells the story of the youth of the Leech Lake Reservation, who, in response to the often negative and uninformed opinions of people about them, aim to provide a chance for people to see who they really are and what they value.

By Danielle and Joe Joe White. Canada. 20min



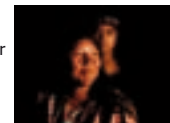
ELIJAH



The Meech Lake debate was a pivotal event in Canadian political history, this brilliant and hilarious feature tells the story of Elijah Harper a First Nations icon who gained a position in the Canadian Government. By Paul Urwin. Canada. 86min

YALAYALAMA' ANA (THE STRONGEST)

In the forests of the Sierra de Perija, on the borders between Colombia and Venezuela - an area rich in coal and other minerals - the indigenous Wayuu are among other original inhabitants who have been historically displaced and harassed by big landowners and multinational mining companies. Recently a number of Wayuu communities have come together, organising themselves for what they call "this last fight" to protect nature and their ancestral culture. J. Montiel & M. Suarez. Venezuela. 20min



9 pm **LIVE MUSIC**

BOLIVIA SIN FRONTERAS

Aymara & Quechua Pre-Columbian music from 18 piece band representing the community spirit & duality of Andean philosophy

RADIO REVOLUCIÓN

Latin, Ska, Reggae and revolution rock!



• VENUE: CROSS KINGS



• ENTRANCE: £6 ON THE DOOR

• THE CROSS KINGS LONDON BAR VENUE, 126 York Way,

• London, N1 0AX, Tel: 0207 278 83 18?

• info@thecrosskings.co.uk



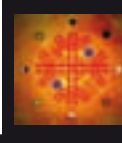
7.30pm **YAIPOTA NANLE IYUI-
QUERENOS NUESTRA TIERRA**

This extraordinary film hears form the Guarani community on the subject of oppressions that they, as a people, have faced, at the hands of the large corporation that dispossessed them of their land and inflicted atrocities upon them.

By Lerona Riposati. Subtitled. Argentina. 74min



THEATRE 7pm - 9.30pm
WORKSHOP: MAYAN CALENDAR UNCOVERING
the mysteries of the Mayan Calendar, this in-depth workshop will illuminate the history and application of this ancient cosmological, environmental, astronomical and spiritual compass. Revealing the ancestral wisdom locked in the symbology of its intricate design and demonstrating its use sacred indigenous ceremonies, spiritual rights and medicines Mayan people. Run by Victor Lem Masc, Mayan Spiritual Guide of his Mayan Community in Guatemala.



FOLLOWED BY AN OPEN FORUM: TO DISCUSS ISSUES FACING THE COMMUNITIES OF THE INDIGENOUS PEOPLES OF THE AMERICAS. WITH REPRESENTATIVE MAYAN VICTOR LEM MASC, WAYUJ JOSE DIEGO FUENMAYOR MAPUCHE FREDDY TREUQUIL.

VENUE: BOLIVAR HALL

FREE EVENT DONATIONS WELCOME.

- BOLIVAR HALL,
• 54 GRAFTON WAY,
• LONDON, W1T 5DL
• WWW.VENEZLON.CO.UK

THURSDAY 23RD

6pm **FROM BELLA COOLA TO BERLIN**

Between 1870 and 1932 groups of indigenous people where taken to Germany where they where paraded as curiosities in the Volkerschau, the People Shows. This Documentary explores the journey of one group of Bella Coola "Indians" who made this journey and the effect that these experiences had upon them and their communities. By Barbara Hager. Canada. 48min



KEMOSABE VERSION 1.0

This fantastic, and thought provoking short takes a look at the negative and inaccurate portrayals of Native Americans in the media, as illustrated by "The Lone Ranger". By Torry Mendoza. USA. 3min



**VENUE: RUDOLF STEINER HOUSE
EURHYTHMY HALL**

• **Films free: donations appreciated.**

- **Workshop: £45 pp on the door**
• RUDOLF STEINER HOUSE
• 35 PARK ROAD, NW1 6XT , TEL: 0207 723 4400

7pm **KIVIQUQ**

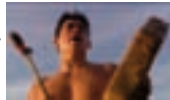
Kiviq is the legend of an ancient shaman that traces its way back through oral tradition to the origins of the Inuit people. Kiviq was a prophet and these stories are his parables, forming the secret bible of the Inuit people. In this film the legend of Kiviq is brought to life through theatrical performance and special effects. Fantastic, though with some reference to adult content.



By John Houston. Canada. 72min

8.25 **THE SACRED SUNDANCE**

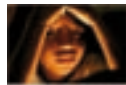
Whilst it is not permitted to film the actual ceremony of the sacred Sundance, this film follows preparations for the Sundance, and explores the meaning that it has in the context of culture and in the lives of the individual community members.



By Brian Francis. USA 68min

9.35 **MAMANGUA: FROM WHERE YOU ARE**

This film documents the struggles faced by the 400 Guarani Mbya people living in the state of Rio de Janeiro, Brazil and explores their agricultural nomadic traditions.



By Marcia Gomes de Oliveira Suchanek & Norbert G. Sushanek. Brazil.39min

VENUE: 16MM SOHO

Tickets: £5

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• 19 D'ARBLAY STREET, LONDON, W1F 8ED,
• HTTP://WWW.16MM-SOHO.CO.UK

7.30pm **MAUNA KEA- TEMPLE UNDER SIEGE**

Hawaii's 14'000 foot high mountain volcano has been claimed by Astronomers from around the world as the ideal location for a large number of observatories, yet to Native Hawaiians, Mauna Kea is the first born of the "cosmic forces", a holy site reserved for the most sacred of ceremonies, connecting the indigenous peoples to their ancestors, from the beginning of time. This insightful in-depth documentary explores the conflicts arising from the clash of these two cosmologies and the native peoples struggle to preserve and reclaim the mountain that inspires their respect, awe and reverence.



By Joan Lander and Puhipau of Na Maka o ka 'Aina. Hawaii. 57min

8.45pm **THE PLACE OF THE FALLING WATER**

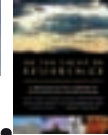
This ninety minute film is broken up into three chapters depicting life of the flathead reservation and its three distinct cultural communities, before and during the construction of the Kerr Hydro Electric Dam and the resulting effect it has had on the lives of the indigenous peoples living their, and discusses the repercussions of the possible takeover of the Dam by the tribe in 2015.



By Tom Smith and Roy Bignare. USA 90min

10pm **IN THE LIGHT OF REVERENCE**

This feature length documentary explores the struggles that three different indigenous communities, Lakota, Hopi and Wintu, in North America face in trying to protect the sacred sights of their culture and their ancestors. This film was made as a teaching aid for Grade9-University.



By Christopher McLead . USA. 73min

VENUE: CROSS KINGS

- **Free Event**, Suggested donations £3.50+
- THE CROSS KINGS LONDON BAR VENUE, 126 York Way, London, N1 0AX, Tel: 0207 278 83 18?
- info@thecrosskings.co.uk

8.20 **GOOD RIDDANCE TO CHIEF ILLINIWEK**



This short satire plays upon the historically institutionalised and derogatory portrayal of the "White Man's Indian". Definably worth watching. By Torry Mendoza. USA 1.5min

ALCATRAZ IS NOT AN ISLAND

In November 1969 a small group of Native American students and activists took the stand to occupy Alcatraz Island in San Francisco bay. They were soon joined by thousands, reclaiming "Indian Land". This remarkable film documents the ideals, intentions and struggles faced by these pioneers, and the effect that they had on the way Native Americans viewed themselves and their cultures from then on. By James Fortier. USA. 56min



9.30pm **TAKE BACK THE LAND- SPIRIT LAKE**

This beautiful and inspiring film highlights the tragic situation faced by the Secwepemc people, who face convictions of trespassing, for building their homes and communities on their ancestral lands. This documentary follows the story of one young family who choose to make their home by Spirit Lake. By Nitanis Desjarlais. Canada. 28min



DANCE STUDIO

10.30am **NOT JUST BEADS AND MOCCASINS**

This interesting documentary explores the less traditional forms of art through which indigenous artists have found means to express themselves and their political views.

By Kristin Tresoor and Vanessa Loeren. Canada. 22min



11.00am **FEET FIRST ONTO THE EARTH**

These two episodes of the Sharing Circle television series explore the importance of dance in the lives of three dancers, (Metis, Mohawk and Teme Augama Anishnaabi) who combine indigenous, world and contemporary styles to tell traditional stories, feet first onto the Earth. By John Gudrbeck. Canada. 44min



RUPERT RIVER AND YOUTH

Within many reservations and traditional aboriginal territories, throughout the Americas, Hydroelectric companies are forcing their way onto the land, diverting rivers, and flooding valleys, without regard for the communities living their, dependent upon their environment, and the sacred sites that they venerate. In this documentary, focus is given to the young people of a community faced with the loss of Rupert River and explores what that means for them. By Cynthia Taylor. Canada. 21min

12.15 **YAIPOTA NANLE IYUI- QUERENOS NUESTRA TIERRA**



This extraordinary film hears from the Guarani community on the subject of oppressions that they, as a people, have faced, at the hands of the large corporation that dispossessed them of their land and inflicted atrocities upon them. By Leron Riposati. Subtitled. Argentina. 74min

1.45 **OUR SPIRITS DON'T SPEAK ENGLISH: INDIAN BOARDING SCHOOL**

Examining the history of the Residential schools in the US and the legacy that they have left upon the Native American people that they disinherited and institutionalised, hearing first had accounts from ex-students and testimonials from historians. By Chip Richie and Steven Heape. USA. 80min



3.15pm **NIMIIPUUM WEET'ES PART 1**

Nimiipuum Weet'es focuses on the current land, sovereignty and environmental issues related to the Nez Perce Indians and their non-native neighbours living within the 13 million acre Aboriginal Homeland of North Central Idaho, Oregon and Washington.

Residents are interviewed about their views on the management of the land and natural resources. By Nicolas Barbier. France. 62min



4.30pm **ONLY THE DEVIL SPEAKS CREE**

This short fiction portrays the appalling treatment of indigenous children forced into residential schools, where they were taught to deny their heritage, and faced constant abuses.

By Pamela Matthews. Canada. 32min



SURVIVOR



A poetic video addressing the injustices of the indigenous genocide in Canada, which expresses itself through an original montage of music, words and images.

By Doreen Manuel. Canada. 8min

YELLOW DUST

This creative music video is set before a backdrop of nuclear bomb testing on sacred and apportioned reservation land, by the US government.

By Shonie and Andie De La Rosa. USA. 5min



LITTLE PRINCE



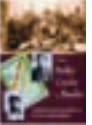
A fantastic montage of animation and "autobiographical" narrative, illustrates a profound metaphor for the lives of indigenous people ripped from their roots, lost and disconnected in the modern world. Beautiful.

By Vince Papatie. Canada. 6min

5.30pm **FROM BELLA COOLA TO BERLIN**

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This Documentary explores the journey of one group of Bella Cooola "Indians" who made this journey and the effect that these experiences had upon them and their communities. By Barbara Hager. Canada. 48min



6.30pm **WHERE THREE RIVERS MEET**

The Nisichawayasihk Cree Nation of Manitoba are facing a very difficult decision, having suffered at the hands of a large company that came onto and polluted the lands of their reservation, this nation fought for compensation in the judicial system and managed to change legislation so that any other company intending to use the natural resources of their territories, would have to consult the community directly. Now a Hydroelectric company is offering the community a large amount of money for the privilege of building within their lands, but is this an opportunity or an insult to their nation? Kim Bell and Noah Erenberg. Canada. 48min

REMEMBER WHEN

This sweet documentary focuses on the value that young indigenous children esteem to their cultures and the importance of preserving their language.

By Felicia Mason. Canada. 7min



7.40pm **LIFE ON THE RESERVATION**

Made by young people with the help of the non-profit organisation In Progress, this film tells the story of the youth of the Leech Lake Reservation, who, in response to the often negative and uninformed opinions of people about them, aim to provide a chance for people to see who they really are and what they value.

By Danielle and Joe Joe White. Canada. 20min



8.10pm **THE SPEECH OF THE CHIEF**



The Guarani Mbya people of Brazil are nomads and live in the region of the Atlantic Rainforest. In the last 30 years the Brazilian Government has built 2 Nuclear Power Plants (Angar1 & 2) on the Guarani Mbya territory and have plans

to build a third. Interviews with the 94 year old chief of the community tells the story from the point of view indigenous people living there. By Marcia Gomes de Oliveira Suchanek & Norbert G. Sushanek. Brazil. 20min

THE LOST CHILDREN

This short explores some of the effects of residential school syndrome as some victims speak out. By Dalhya Newa Shish. Canada. 13min

A MOTHERS DREAM

This sad short, documents one mothers visitation with her children, collecting them from a their foster family for just a few hours at the fair. Canada. 6min

REDISCOVERING THE LAND

This delightful film introduces audiences to some of the plants, herbs and their preparations, that have been used traditionally as food and medicine by the Cree people, for countless generations. By Cynthia Taylor. Canada. 11min



9pm INUIT + DENE GAMES



Exploring some of the traditional Inuit and Dene games and their place in the modern context of their respective cultures, we are introduced to the people competing in some familiar and unfamiliar sports, which for the first time includes female participants. By Jeff Newman. Canada. 22min

SLEEP BABY WOLF

This fictitious film portrays the struggles of one indigenous boy on the threshold of manhood.

By Jules A. Koostachin. Canada. 13min

PYRAMID-ALL DAY ART EXHIBITION

GREEN ROOM- INDIGENOUS FOOD AND REFRESHMENTS

VENUE: PADDINGTON ARTS

- £10 ON THE DOOR - ALL DAY ENTRY FOR ALL FILMS
- CHILDREN AND CONCESSIONS £8
- UNDER FIVES FREE.
- DONATIONS WELCOME.

- PADDINGTON ARTS
- 32 WOODFIELD ROAD
- LONDON W9 2BE
- HTTP://WWW.PADDINGTONARTS.ORG.UK/

5pm THE SNOWBALL EFFECT



The Snowball Effect explores the controversy surrounding the recently proposed expansion and snowmaking on the San Francisco Peaks as Native American tribal officials and spiritual leaders, Forest Service officials, and concerned citizens discuss the issues: sacred lands, protection, public health concerns associated with groundbreaking studies on wastewater, economic misconceptions, threats to the environment, global warming and a small community caught in the conflict. By Klee Benally. USA. 56min

6.10pm UNREPENTANT; KEVIN ANNET AND THE CANADIAN HOLOCAUST

This extraordinarily powerful and evocative films explores the horrendous genocidal atrocities inflicted upon the indigenous children of Canada forces into residential schools that systematically murdered, abused, infected and experimented upon them, and the very public denouncement and defrocking of one minister Kevin Annet that sought to bring these facts to light.

By Louie Lawless Canada. 110min



8.10pm FEET FIRST ONTO THE EARTH



These two episodes of the Sharing Circle television series explore the importance of dance in the lives of three professional indigenous dancers, (Metis, Mohawk and Teme Augama Anishnaabi) who combine indigenous, world and contemporary styles to tell traditional stories, feet first onto the Earth. By John Gurdebeck. Canada. 44min

9pm HAUNTED LAND

Two paths cross on a descent into Guatemala's past: that of Mateo Pablo, a Maya survivor of one of many massacres committed by local state troops, and that of Daniel Hernandez-Salazar, a concerned Guatemalan artist and photographer. Together they travel to a remote site in the highlands where the community of Petanac once stood. The bones found there by archaeologists tell a mute story of agony.

By Mary Ellen Davis. Canada. 74min



● VENUE: 16MM SOHO

- Tickets: £5
- Reservations in advance essential due to limited capacity.
- To book your place
- 19 D'ARBLAY STREET, LONDON, W1F 8ED,
- TEL: 0207 287 8892 HTTP://WWW.16MM-SOHO.CO.UK

1pm IN THE LIGHT OF REVERENCE

This feature length documentary explores the struggles that three different indigenous communities, the Lakota, Hopi and Wintu in North America face in trying to protect the sacred sights of their culture and their ancestors. This film was made as a teaching aid for Grade9-University.

By Christopher McLead. USA.73min



2.25pm ROAD SCHOLARS: TIWI: TIME OF DREAMS



1episode of Road Scholars Season 4 follows Manitoba Métis fiddler Mario Dupont as he travels from his own community in Canada to live and work amongst the indigenous Malikapiti people of the Tiwi Islands and discovers striking similarities between the two cultures.

By Jane Hawtin. USA 24min

2.55pm CONFRONTING THE PAST: PRT 1: THE STORY OF THE GOTT CHILDREN

For years Canadian authorities took children away from their families, communities and cultures and put them up for adoption, placing them with families in the US, amongst foreign cultures and away from their native roots. This program follows some of these children, decades later, as they make their journeys back to Canada in search of the home they where denied as children, and in particular documents the lives of three siblings, trying to come to terms with their identities and the atrocities forced upon them by abusive adoptive parents. By Coleen Rajotte. Canada. 48min



4pm YELLOW DUST

This creative music video is set before a backdrop of nuclear bomb testing on sacred and apportioned reservation land by the US government.

By Shonie and Andie De La Rosa. USA. 5min



BYRON CHIEF -MOON: GREY HORSE RIDER



This interesting documentary explores the life and career of Byron Chief-Moon a renowned actor & contemporary dancer/choreographer, exploring the impact that his culture has had on his life, & what impact his choices have made on his spirituality.

By Marlene Miller & Philip Szporer. Canada. 48min

5.15pm **MAKING THE RIVER**

This documentary focuses on an indigenous man who suffered from the results of institutionalisation from his young life in residential schools, to his long incarcerations in prison in the United States. Making no excuses or apologies, this film provides incredible insight into what it means to be a native prisoner, and even more surprisingly, what it means to be native in prison. By Sarah Del Seronde. USA. 83min



12pm **DAYS LIKE THESE**

This inspirational short looks at the discrimination faced by aboriginal people and the spirit of determination that lives on in one man. By Martin Adams. Australia. 6min.



SPARKLING IGLOO



A profound picturesque representation into the beauty of the frozen tundra illustrates Emily Novalinga's poem Sparkling Igloo, as she denounces the abuses of indigenous women in native Inuktitut. Canada. 7min

● VENUE: THE ROXY BAR

● **Free Event, suggested donations £3.50+**

ROXY BAR AND SCREEN

● 128-132 BOROUGH HIGH STREET

● LONDON SE1 1LB

● 020 7407 4057

● [HTTP://WWW.ROXYBARANDSCREEN.COM](http://www.roxybarandscreen.com)

SUNDAY 26TH

MAIN HALL- ALL DAY STALLS

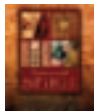
10.25am **THE MEDICINE WHEEL**

This documentary provides a glimpse into sacred First Nations medicines, the Sweat Lodge and Pipe Ceremonies, used in the present day, to reconnect individuals to their native spirituality and the meaning of the medicine wheel. By Richard Hersley. USA. 25min



SEASONED WITH SPIRIT

This episode from the series Seasoned with Spirit, a culinary journey across Native America, takes a look at traditional foods and recipes from the Desert South West. Matt Cohen. USA. 27min



11.30am **HONORING KUMAT**



Through reviving the traditional rights of their culture the Quechan people have managed to raise the profile of a sacred trail, that would have been compromised by Glamis Gold's mining company, and have inspired their youth to join together on a run. By Daniel Golding USA. 20min

THE TURTLE



A modern boy learns to embrace the traditions of his aboriginal family. By Kelli Cross. Australia. 6min.

KEMOSABE VERSION 1.0

This fantastic, and thought provoking short takes a look at the negative and inaccurate portrayals of Native Americans in the media, as illustrated by "The Lone Ranger". By Torry Mendoza. USA. 3min



THE TRIBUNAL

In 1993 a tribunal was held in Hawaii, presided over by representatives of indigenous peoples throughout the world, to judge the acts of repression, subjugation of the Kanaka Maoli People and the unlawful annexation of Hawaii by the United States Government. This film documents the tribunal and examines some of the issues and arguments raised by the indigenous inhabitants of the Hawaiian islands. By Joan Lander and Puhipau of Na Maka o ka 'Aina. Hawaii. 84min



1.45pm **KWATYE**

A little girl takes innocent revenge on her chauvinistic, father on the day of her birthday. By Trisha Morton-Thomas. Australia. 6min



IN THE LIGHT OF REVERENCE

This feature length documentary explores the struggles that three different indigenous communities, Lakota, Hopi and Wintu, in North America face in trying to protect the sacred sights of their culture and their ancestors. By Christopher McLead. USA. 73min



2.55pm **VARIOUSE LIVE VOCAL MUSIC AND POETRY PERFORMANCES BY THE VISITING INDIGENOUS LEADERS.**

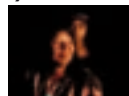
THE PATIENT STORM

This abstract portrays the interaction between storm and lightning, personified in the dialog and poetry of two women, representing youth and maturity. By Dana Claxton. Canada. 8min



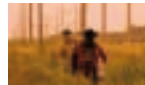
3.30pm **YALAYALAMA' ANA (THE STRONGEST)**

In the forests of the Sierra de Perija, on the borders between Colombia and Venezuela - an area rich in coal and other minerals - the indigenous Wayuu are among other original inhabitants who have been historically displaced and harassed by big landowners and multinational mining companies. Recently a number of Wayuu communities have come together, organising themselves for what they call "this last fight" to protect nature and their ancestral culture. J. Montiel & M. Suarez. Venezuela. 20min



4pm **MUSHUM**

Past Greif mingles with new blood in this poignant portrayal of a grandfathers hunt. By Francois Perreault. Canada. 8min



THE SNOWBALL EFFECT



The Snowball Effect explores the controversy surrounding the recently proposed expansion and snowmaking on the San Francisco Peaks as Native American tribal officials and spiritual leaders, Forest Service officials, and concerned citizens discuss the issues: sacred lands,

protection, public health concerns associated with groundbreaking studies on wastewater, economic misconceptions, threats to the environment, global warming and a small community caught in the conflict. By Klee Benally. USA. 56min

5.25pm **SUCKERFISH**

This short, emotionally charged film examines the directors experience of her mothers depression and prescription drug abuse, her removal from her mothers care and the questions that that has left with her regarding her native heritage and identity. By Brittany Gravelly. USA. 8min.



BLACK INDIANS: AN AMERICAN STORY



This film brings to light the forgotten history of the people who's ancestry comprised Africans and Native Americans, such as Tina Turner and Jesse Jackson. Narrated by James Earl Jones, this presentation explores some of the factors that brought these two groups together, and drove them apart. By Chip Richie and Steven Heape. USA. 60min

6.40pm **BYRON CHIEF -MOON: GREY HORSE RIDER**

This interesting documentary explores the life and career of Byron Chief Moon a renowned actor and contemporary dancer/choreographer, and the impact that his culture has had on his life, and what impact his choices have made on his spirituality. By Marlene Miller & Philip Szporer. Canada. 48min



Matriarch

This beautiful montage of filming and images provide a glimpse into the tradition of Matriarchy amongst the Navajo people of North America. By Venaya Yazzie. USA. 4min

7.50pm **TREATY TRIBULATIONS**

This short documentary explores the issues surrounding the Indian Brook Fishing Dispute. By April Maloney. Canada. 24min
+TALK WITH DIRECTOR APRIL MALONEY

8.30pm **COMIC BOOK CREATORS**

Exploring traditional indigenous legends, histories and the health issues faced by modern native people, we meet the artists embracing the modern medium of the graphic novel to spread the teachings and wisdoms of their cultures to younger audiences, so that they may benefit from their heritage in a modern urban world. By Jeff Newman. Canada. 22min

DANCE STUDIO

CHILDREN'S MORNING 10-12AM

10am **VENTANA A MI COMUNIDAD**

Episodes from a series on the indigenous communities of Mexico. Each episode focuses on one community, narrated by the children of the community and includes information of traditional, games, food, legends and heritages etc. By Joaquin Berruecos. Episodes are each 10-25min long.



TIPI TALES:

Happy Inside, Dream-catcher & Puppet Show Delightful musical adventure stories for children, that teach audiences the traditions and values of the Ojibwa people. By Lesley Oswald. Canada. 22min



1H INDIGENOUS SOUND WORKSHOP

AN INTRODUCTION TO SOME OF THE MUSICAL INSTRUMENTS OF THE INDIGENOUS PEOPLES, WITH THE OPPORTUNITY FOR CHILDREN TO PRACTICE WITH A VARIETY OF SOUNDS.

MAQ AND THE SPIRIT OF THE WOODS

This beautiful creation tells the traditional legend of Maq a young boy who finds confidence and identity through the teachings of an accidental "vision quest". An animated delight for all ages. By Phyllis Grant. Canada. 8.30min

ABORIGINALITY

This short sweet animation discovers the traditions of the indigenous through visions which connect with a small boy raised in an urban environment. By Dominique Keller. Canada. 5min



12.20pm **BASKET MAKING**

This documentary explores the process of making traditional Cree baskets from birch bark. By Cynthia Taylor. Canada. 14min



NUESTRA HISTORIA ESTA EN LA TIERRA. (OUR STORY IS IN THE LAND)

Actors provide oral testimony's on behalf of representatives for various indigenous groups, anthropologists, elected officials, technicians, religious leaders and military personnel, discussing the benefits and drawbacks of homogenizing indigenous groups to preserve their rights over land and self-determination, where the individual identities of groups such as the Pemon, Yabara, and Mapoyo often conflict and contradict one another. The film also explores the multiple interests and forms of domination from outsiders that compete for the use and appropriation of the resources of the southern territories of Venezuela. By Eliezer Arias. Venezuela. 85min



2.15pm **ROAD SCHOLARS: INUIT ADVENTURE AFRICA**

This one hour documentary chronicles the journey of six Inuit teenagers from Nunavut as they volunteer at an orphan-care centre in Botswana, demonstrate traditional song and games, come into contact with wild animals, and join in the hunt with the San people of the Kalahari Desert. By Jane Hawtin. Canada 60min



THE LAST GREAT HUNT

This delightful short parodies the tradition of hunting of the Native American people and the stereotypes surrounding it.



3.35pm **EL REY DE ZINACANTAN/ THE KING OF ZINACANTAN**

An adaptation of the traditional Tzotzil oral tale from San Lorenzo Zinacantan, Chiapas, Mexico, tells the story of a ring that possesses the "spirit of money" and the struggle that young Indian who finds it faces, to keep is away from the "lanidos". By Antonio Coello. Mexico. 30min



4.15pm **VARIOUS LIVE WORDS AND PERFORMANCES FROM THE VISITING INDIGENOUS SPIRITUAL LEADERS.**

4.45pm **DRUM BEAT FROM MOTHER EARTH**

Indigenous people are the environment, through millennia they have lived in harmony with nature, hunting and gathering on the lands of their ancestors, and so vital is their environment to them that their cultures, sprung up intertwined with the plants, animals, spirits, lakes, rivers, mountains and plains around them. So closely linked are they that their ceremonies, dances, clothing, art, legends, foods, and even their languages have bases in the natural world, and when the environment is threatened, polluted endangered and destroyed, so too are the indigenous people that make these lands their home. By Joseph Di Gangi and Amon Giebel. USA.54min



6pm **HAUNTED LAND**

Two paths cross on a descent into Guatemala's past: that of Mateo Pablo, a Maya survivor of one of many massacres committed by local state troops, and that of Daniel Hernandez-Salazar, a concerned Guatemalan artist and photographer. Together they travel to a remote site in the highlands where the community of Petanac once stood. The bones found there by archaeologists tell a mute story of agony. By Mary Ellen Davis. Canada. 74min



7.30 pm **RED LAKE- THE SACRED HEART OF OUR PEOPLE**

Spanning its origins, to the present day environmental issues facing the tribe at Red Lake, this documentary provides a history of their nation including recreations, interviews with elders, tribal leaders and youth. By Tom Barrett Jr., Brittany Kingbird, Emilo Mendoza, Sally May, Jordan and Kayla Neadeau, and Lila Beaulieu. Canada. 22min



10.15pm **MTRIARCH**

This beautiful montage of filming and images provides a glimpse into the tradition of Matriarchy amongst the Navajo people of North America. By Venaya Yazzie. USA.4min

WHITE BUFFALO

The White Buffalo has long been a powerful symbol of hope for the indigenous cultures of North America, in 2005 a white buffalo calf was born, fulfilling a prophecy, inspiring Native people and warning of the crisis now facing all of mankind. The White Buffalo Calf heralds a resounding message for peace, as officials add their voices to denounce the crimes that peoples have committed against others. By Noah Erenburg. Canada. 22min



10.45pm **BUTTE**

This short, contemporary visual poem, incorporates traditional indigenous dance and movement set against the wild and majestic backdrop of southern Alberta. By Marlene Miller & Philip Szporer. Canada. 6min



WHEN THE FIRE DIMS

This provocative short depicts the life of a downtrodden and discarded Aboriginal Man in one of Canada's urban environment. By Daniel Golding Canada. 6min

THE MAN FROM VENUS/ MARS WOMAN MAN

This experimental work portrays the filmmakers question of gender through a variety of thought provoking visual images and monologs. By James Diamond. Canada. 14min



7pm **THE LIFE AND WORK OF THE WOODLAND ARTISTS**

This insightful documentary explores the individual styles of the seven "Woodland Artist", Eddy Cobiness, Daphne Odjig, Alex Janvier, Carl Rae, Jackson Beardy, Joe Sanchez and Norval Morrisseau and the influence that they had, collectively, on the 1970's art world. By Raoul McKay. Canada. 48min



8pm **LITTLE PRINCE**

A fantastic montage of animation and "autobiographical" narrative illustrates a profound metaphor for the lives of indigenous people ripped from their roots, lost and disconnected in the modern world. Beautiful. By Vince Papalie. Canada. 6min



NUESTRA HISTORIA ESTA EN LA TIERRA. (OUR STORY IS IN THE LAND)

Actors provide oral testimony's on behalf of representatives for various indigenous groups, anthropologists, elected officials, technicians, religious leaders and military personnel, discussing the benefits and drawbacks of homogenizing indigenous groups to preserve their rights over land and self-determination, where the individual identities of groups such as the Pemon, Yabara, and Mapoyo often conflict and contradict one another. The film also explores the multiple interests and forms of domination from outsiders that compete for the use and appropriation of the resources of the southern territories Venezuela. By Eliezer Arias. Venezuela.85min



9.30pm **JOURNEY FROM SPIRIT MOUNTAIN**

The Quechan people invite audiences to explore their heritage and the story of the lightning song from the last singer Preston Arrowweed. By Daniel Golding. USA. 35min.



GALLERY



DOORS OPEN AT 6PM. Stalls and exhibitions of indigenous Photography, Art and Sculpture throughout the evening.

THEATRE

7pm **NATIVE SPIRIT PRESENTATION**



Followed by Poetry and Music By Albert Relicer

Film: **NANA**

This glorious views look at "Nana" from the eyes of an adoring grandchild in awe of the strength and spirit of community that her grandmother embodies. By Warwick Thornton. Australia. 6min



THE INDIGENOUS VISION OF CREATION AND COSMOLOGY WITH INDIGENOUS MAPUCHE MUSIC AND POETRY BY FREDDY AND PAZ TREUQUIL

THE SOUNDS OF MEMORY:

Mayan music using the traditional wind and percussion instruments; Tambor, Flautas de cañas y chirimía. With indigenous Mayan musician Victor Lem Masc

Film: **TRULY TRADITIONAL**

A heart-warming account of one elderly Cree woman's determination to live as traditional a life as possible, continuing to hunt, cook, canoe, work hides and live as her ancestors did. By Cynthia Taylor. Canada. 9min.



10 min Intermission.

Live Music: **BOLIVIA SIN FRONTERAS**

Live music with indigenous images inspired by the Mother Earth, Pachamama, in honour of the indigenous people of Bolivia.

• **VENUE: RITZY CAFE**

• **Free event, suggested donations of £3.50+ appreciated**

• RITZY PICTUREHOUSE

• BRIXTON OVAL, COLDHARBOUR LANE

• LONDON SW2 1JG

• TEL: 0871 704 2065

• EMAIL: RITZY@PICTUREHOUSES.CO.UK



• **VENUE: 16MM SOHO**

• **Tickets: £5**

• Reservations in advance essential due to limited capacity.

• To book your place; TEL: 0207 287 8892

• 19 D'ARBLAY STREET, LONDON, W1F 8ED,

• [HTTP://WWW.16MM-SOHO.CO.UK](http://www.16mm-soho.co.uk)



Film: **A YUKPA CHIEF FOR THE CHILDREN: EBALDO CORONA**



Amongst the Yukpas people, who straddle the boarder region between Columbia and Venezuela, there is very special position in the hierarchy of the community, the Chief of the Children. Mr Ebaldo Corona takes responsibility for bestowing the customs and traditions of the Yukpa culture upon the children, such as music, games, and dance.

By Marlene Macuare. Venezuela. 20min

IMAGES OF NATIVE SPIRIT THROUGHOUT THE AMERICAS!

● **VENUE: WATERMANS**

● **£8, £5 concessions.**

● **Tickets available on the door or tickets can be booked in advance on the venue website and box office:**

● **020 82321010**

● **WATERMANS 40 HIGH STREET**

● **BRENTFORD TW8 ODS**



7.30pm **THE EAGLES CHILDREN**

This film captures the annual tradition of the "Danza Azteca" a festival that traces its origins to pre-Columbian Aztec roots, though now demonstrates signs of the incorporation of Catholicism into these Mexican cultures. Dance groups perform in traditional costumes, beautiful and outlandish is their splendour of naturally harvested materials. A glimpse into the ancient soul of Mesoamerica and a tribute to the power of ritual dance. By Bruce Pacholane. Mexico & USA.



● **VENUE: BOLIVAR HALL**

● **FREE EVENT DONATIONS WELCOME.**

● **BOLIVAR HALL,**

● **54 GRAFTON WAY,**

● **LONDON, W1T 5DL**

● **WWW.VENEZLON.CO.UK**



TUESDAY 28TH

7pm **A SHOT IN THE DARK**

A documentary montage of the events leading up to the death of Dudley George at the hands of Canadian police during an unarmed and peaceful protest-occupation of land that had failed to be returned to the indigenous people it belong to, after lease to the government as a national park. With re-enactments and live footage, the film follows the decade long struggle that his family and community fought to see the perpetrators of these unlawful actions brought to public enquiry and justice. By Pamela Matthews. Canada. 59min

8.10pm **THE PLACE OF THE FALLING WATER**

This ninety minute film is broken up into three chapters depicting the life of the flathead reservation and its three distinct cultural communities, before and during the construction of the Kerr Hydro Electric Dam and the resulting effect it has had on the lives of the indigenous peoples living their, and discusses the repercussions of the possible takeover of the Dam by the tribe in 2015. By Tom Smith and Roy Bignare. USA.90min



9.50pm **SPARKLING IGLOO**

A profound picturesque representation of the beauty of the frozen tundra illustrates Emily Novalinga's poem Sparkling Igloo, as she denounces the abuses of indigenous women in native Inuktitut. By Brigitte Lebrasseur. Canada. 7min



AQUI SOMOS (HELLO! CAN YOU HEAR US?)



From the Zapoteco communities in Mexico to the Aymaras in Bolivia this film looks at the struggles of four prominent Indigenous communities, with particular focus upon the Wayuu communities of Venezuela, giving a voice to the leaders of the indigenous

people currently fighting against multinational corporations in order to stop the destruction of the natural resources so necessary to the survival of humankind. By Maya Bazzini. UK. 44min

11pm **MARCH POINT**

When Cody Nick and Travis, three teens from the Swinomish tribe, picked up a camera they planned on making a gangster rap video, instead they found themselves investigating the impact of two oil refineries on their tribal community, this film documents their journey as they come to recognise themselves,



their environment and the threat their people face. Tracy Rector, Annie Silverstein, Cody Cayou, Travis Tom, and Nick Clark. USA.54min

● **VENUE: THE ROXY BAR**

● **Free Event, suggested donations £3.50+ appreciated**

● **ROXY BAR AND SCREEN**

● **128-132 BOROUGH HIGH STREET**

● **LONDON SE1 1LB**

● **020 7407 4057**

● **HTTP://WWW.ROXYBARANDSCREEN.COM**



DOCUMENTARY SCREENINGS

6.45pm **LIVING FROM THE LAND AND SEA**

This beautiful film takes a glimpse at the wonders and bounties of nature, hidden from all but know and are connected to the land, which have nourished the Alaskan Native peoples for generations.

By Jonathan Stanton. Alaska 14min



MTRIARCH

This beautiful montage of filming and images provides a glimpse into the tradition of Matriarchy amongst the Navajo people of North America. By Venaya Yazzie. USA.4min

7.10pm **13 PUEBLOS DEFENDING WATER AIR AND LAND**

This beautiful documentary explores the actions that 13 indigenous communities in Mexico are collectively taking to defend their environments from destruction and contamination by industrial and commercial projects that are threatening the water, air and land where they live.

By Francesco Yaboada Yabone. Mexico. 62min



FROM 8.30 TO 2AM

MIME, PUPPETRY, AND PERFORMANCE FROM PERUVIAN ARTIST JOSE NAVARRO

QUECHA ROOTS MUSIC FUSED WITH CONTEMPORARY LATIN RHYTHMS FROM KAUSARY

HIP HOP, LATIN FUNK & FLAMEMCO FUSION FROM EL MAHICO

**LATIN SELECTION FROM GLOBAL BEAT DJ MAESTROS
THE FLYING CHILLIS (JAMIE RENTON AND ALEX
STEWART)**

+ MOVIMIENTOS DJS CAL JADER & CLEM GEORGE

**VENUE: NOTTING HILL ARTS
CLUB**

- IN COLLABORATION WITH MOVIMIENTOS
(WWW.MOVIMIENTOS.ORG.UK)
6.30PM-2AM
- **ENTRY: £5 (£3 BEFORE 8PM); DONATIONS TO NATIVE
SPIRIT WELCOME**
- NOTTING HILL ARTS CLUB
- 21 NOTTING HILL GATE, W11 3JQ

**7.30pm WELCOME TO TODOS SANTOS:
WE PRAY FOR PEACE FOR THE WORLD**

This short documentary focuses on the meaning of the Feria Titular (fiesta) and the Dia de Difuntos (Day of the Dead) festival, which features indigenous music, dance and a daylong horse race, from the point of view of the Mam Mayan people of Todos Santos, Guatemala. By Elva E Bishop. Mexico 26min



VENUE: BOLIVAR HALL

- **FREE EVENT DONATIONS WELCOME.**
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Sunday 10am – 6pm
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www.16mm-soho.co.uk



7pm HAUNTED LAND

Two paths cross on a descent into Guatemala's past: that of Mateo Pablo, a Maya survivor of one of many massacres committed by local state troops, and that of Daniel Hernandez-Salazar, a concerned Guatemalan artist and photographer. Together they travel to a remote site in the highlands where the community of Petanac once stood. The bones found there by archaeologists tell a mute story of agony. By Mary Ellen Davis. Canada. 74min



8.30pm TAKE BACK THE LAND- SPIRIT LAKE

This beautiful and inspiring film highlights the tragic situation faced by the Secwepemc people, who face convictions of trespassing, for building their homes and communities on their ancestral lands. This documentary follows the story of one young family who choose to make their home by Spirit Lake. By Nitanis Desjarlais. Canada. 28min



9.05pm LIVING THE PROPHECY

This film follows the journey of indigenous people, who committed themselves to run the length of the pacific coast, from Alaska down to Mexico, where they, the indigenous people of the North, represented by the Eagle, met the indigenous peoples of the South, represented by the Condor for a Ceremony to honour and manifest the prophecy of the Eagle and the Condor. This 7 month expedition, was the third of its kind, taking place once every 4 years, to mark and sanctify the union of the indigenous peoples of the Americas. By Dorothy Christian. USA & Mexico.26min



HONORING KUMAT



Through reviving the traditional rights of their culture the Quechan people have managed to raise the profile of a sacred trail, that would have been compromised by Glamis Gold's mining company, and have inspired their youth to join together on a run. By Daniel Golding USA. 20min

VENUE: 16MM SOHO

- **Tickets: £5**
Reservations in advance essential due to limited capacity.
- To book your place; TEL: 0207 287 8892
- 19 D'ARBLAY STREET, LONDON, W1F 8ED,
HTTP://WWW.16MM-SOHO.CO.UK
- **A LITTLE OASIS IN THE HEART OF SOHO**

PLEASE NOTE THAT THIS PROGRAMME MAY BE SUBJECT TO CHANGES.
FOR UPDATED INFORMATION VISIT: www.nativespiritfestival.co.uk

THEY (FEI)

BEFORE THEY ARRIVED
MOUNTAINS WERE MOUNTAINS
AND HAD NAMES
RIVERS WERE RIVERS
TREES WERE TREES
THE SEA WAS SEA
AND THEY ALL HAD NAMES.



THE WIND WAS WIND
SALT WAS SALT
THE EARTH WAS EARTH
BEFORE THEY ARRIVED, ALL HAD NAMES.

BUT THE HASTENED DEATH,
THE UNEXPECTED DEATH.
BY THE SWORD,
BY THE CROSSBOWS AND THE GUNS
THESE HAD NO NAMES.

BUT DEATH BY SADNESS
AND THE CHAINS
AND THE CUT OFF EARS
AND THE CUT OFF NOSES
AND THE SLAVERY BY POSSESSION
FOR ALL THESE THEY HAD NO NAMES.

WHEN THEY ARRIVED
OUR ANCESTORS
HAD TO INVENT WORDS
HAD TO REMEMBER
AND IN THIS WAY THEY
WERE CALLED , INVADORS

-BY FREDDY TREUQUIL.

It is worth noting, that before the arrival of the European invaders to the shores of the Americas, the languages of Indigenous people did not include words for concepts such as hunger, invader, reservation, ownership, private property etc. because these concepts simply did not exist in the lives and cultures of these honorable people.

“An old prophecy states:

“When the Condor of the South meets the Eagle of the North, the warriors of the rainbow will be born. When the tears from these birds are merged, the warriors of light will be born.”

This prophecy started to manifest long ago, and several encounters have come to pass throughout the years. In such gatherings, the memory of our ancestors and the ancestors of many peoples who lived in harmony with Mother Earth, are remembered.

There is a culture that has been imposed upon us: a fictitious world of ‘happiness’ through consumerism. A material world that has divided us as human beings. It has placed a distance between individuals and their peoples. By consuming double of what they recycle, consuming millennial woodlands and extracting from the womb of the great mother all that they consider of material value to be sold at the market, by poisoning the land so it can no longer support life, they are destroying the harmony through which we live.

The feelings of solidarity and respect among men, women and children mean being part of the whole human community, of respect towards Mother Earth. It is here where such prophecy summons us all. Each one of us, in each ancestral culture, finds the same keys that open the spirit to understand Life.

This festival is part of a drop of water that together with others form the rain and the sea. It is a grain of sand together with others that form the shores. Together, we reclaim our harmonious heritage and the responsibility that goes with it.”

The Native Spirit Festival is an annual event organised by the Native Spirit Foundation, to promote indigenous cultures and to highlight some of the issues being faced by indigenous communities today.

All funds raised through the Native Spirit Festival and our other activities, enable us to continue our work and provide grants to indigenous communities for education projects and schools etc. The Native Spirit Foundation is a non-profit organisation run entirely by volunteers, and without government funding or subsidies, which is why your support and donations are so appreciated.

For more information please refer to our website at: www.nativespiritfestival.com , or write to us:

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