

THE 9TH NATIVE SPIRIT FILM FESTIVAL



LONDON 12-18 OCTOBER 2015
www.nativespiritfoundation.org





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THE FILM FESTIVAL OF INDIGENOUS PEOPLES

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MONDAY 12 OCTOBER

SOAS - KHALILI LECTURE THEATRE

7PM WAPIKONI MOBILE: THE INDIANS, THE EAGLE AND THE TURKEY

Wapikoni Mobile filmmakers Samian, Melissa Mollen Dupuis, Marie-Pier Ottawa, Kevin Papatie, and Raymond Caplin redefine what it means to be an 'Indian' amidst tradition and modernity.

Dir. Iphigénie Marcoux-Fortier, Karine Van Ameringen / 2014 / Atikamekw, Anishnabe / 48'

8PM HUICHOLES THE LAST PEYOTE GUARDIANS



The urgent struggle of Wixárika people against the Mexican government and transnational mining companies, to protect their most sacred

territory, Wirikuta where the peyote grows - the traditional medicine that keeps the knowledge of this iconic culture of Mexico alive.

Dir. Hernán Vilchez / 2014 / Wixárika / 125'

ILLUSTRATED TALK - OLIVIA ATKINS, HUICHOLES UK TOUR PRODUCER

TUESDAY 13 OCTOBER

SOAS - KHALILI LECTURE THEATRE

7PM PUTTING ON A POWWOW

Filmed at the world's largest and 31st annual Gathering of Nations at Albuquerque, New Mexico. 700+ tribes gather for 3 days of cultural celebration, including dance-offs, the crowning of Miss Indian and an event for Native American skateboarders.

Dir. Keeley Gould / 2014 / USA / 4'



ACOSIA RED ELK

Jingle Dance World Champion Acosia speaks of inspiration and PowWows, and shares an Ojibway Jingle dress origin story.

East Oregonian / 2014 / Umatilla / 9'

cover **FOURTH EMERGENCE** Collagraph by Dan Viets Lomahaftewa (1951-2005) Hopi & Choctaw Nations. Courtesy of Rainmaker Gallery Bristol and the late artist's sister.

CHRISTIAN TAKES GUN PARRISH AKA SUPAMAN & ACOSIA RED ELK

Acosia and Christian team up for the music video *Why* featured on Supaman's forthcoming album *Illuminatives*.

Dir. Tom Clement / 2015 / Crow, Umatilla / 5'

7.30PM LEGACY OF EXILED NDNZ



Filed in a neorealist visual aesthetic reminiscent of Kent Mackenzie's 1961 film *The Exiles*, we catch a glimpse of the lives of seven American Indians living in Los Angeles.

Dir. Pamela J Peters / 2014 / Dené (Navajo) / 14'

8PM BEYOND RECOGNITION

After decades struggling to protect her ancestors' burial places, engulfed by San Francisco's sprawl, a Native woman and allies occupy a sacred site to prevent its desecration. When this fails, they vow to establish the 1st women-led urban Indigenous land trust

Dir. Michelle Grace Steinberg / 2014 / Ohlone / 27'

GUEST SPEAKER MAX CAROCCI



Dr. Max Carocci is an anthropologist who has been working with Native North Americans for 30 years, and has kindly accepted our invitation to speak about some of the issues raised in this evening's films.

Max teaches, researches and writes on a variety of Indigenous topics including: land, gender, art, symbolism, history and social movements, and has been teaching Native American history at University of East Anglia, and arts at Birkbeck college, and the American University Richmond since 2001.

Max is on the advisory board of the Native Studies Research Network, is consultant and curator for the Royal Academy, the British Museum, auction houses and private galleries across the UK and abroad. Max and Simona Piantieri produced the documentary *Written out of History* shown at our 5th Native Spirit Festival 2011.

9PM QUÉBÉKOISIE



Mélanie and Olivier cycled the North Shore of St Lawrence, Quebec to better understand the complex relationships between Aboriginal and non-Aboriginal people. This quest for identity would push them to travel deep inside themselves and to faraway lands.

Dir. Olivier Higgins, Mélanie Carrier / 2013 / Canada / 80'

WEDNESDAY 14 OCTOBER SOAS - KHALILI LECTURE THEATRE

7PM SUNSET OVER SELUNGO

"The rainforest is the life and blood of the Penan"



An intimate insight into a unique way of life built upon centuries of jungle survival, following Dennis, Unyang and Sia and the creation of Penan Peace Park.

Dir. Ross Harrison / 2014 / Penan, Sarawak / 30'

DIRECTOR Q&A - ROSS HARRISON

8.15PM MONGOLIAN RHAPSODY



Irish Fiddler Daire Bracken embarks on a musical pilgrimage to outer Mongolia where he discovers a nomadic tradition stemming the tide of modernity. Features Ulaanbaatar group Jonon and *morrin huur* horsehead fiddles.

Dir. Paddy Hayes / 2015 / Gaeilge, Mongolia / 39'

9PM OKPIK'S DREAM

Filmed over the course of several seasons, we follow Harry as he recounts the momentous events of his life, and cares for his



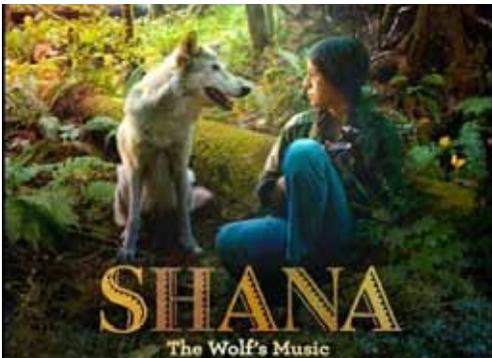
magnificent husky dogs in preparation for the Ivakkak – a gruelling 600km Inuit dog sled race across the Canadian Arctic.

Dir. Laura Rietveld / 2014 / Canada / 74'

THURSDAY 15 OCTOBER

RUDOLF STEINER HOUSE NW1

6.15PM SHANA THE WOLF'S MUSIC



Shana is a very gifted musician but to bring her violin to sing, she must follow the wolf. A coming-of-age drama with sensational beauty and spiritual tenderness.

Dir. Nino Jacusso / 2014 / Scw'exmx (People of the Creeks), Nlaka'pamux / 95'

BREAK - RUDOLF STEINER CAFE

BEATS OF POLYNESIA

Traditional dance & songs from the Pacific islands of Hawaii, Tahiti, Cook Islands, Samoa, Tonga & Fiji

9PM THE HAUMĀNA



When the charismatic host of a struggling tourist show in Waikiki accepts the challenge of leading a group of high-school boys through the demanding discipline required for a traditional Hula Festival, he becomes as much a student as a teacher when he reconnects with his culture.

Dir. Keo Woolford / 2013 / Native Hawaiian / 95'

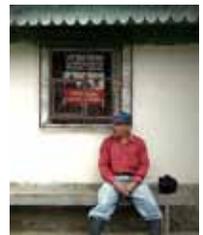
THURSDAY 15 OCTOBER

SOAS - KHALILI LECTURE THEATRE

7PM PBI: LAND OF CORN

The story of four environmental and land rights defenders in Mexico, Guatemala, Colombia and Honduras. A 2014 Global Witness report found 116 cases of killings of such defenders in 17 countries. Central and South America account for more than 75% of all deaths.

Dir. Bianca Bauer / 2014 / Mexico, Guatemala, Colombia, Honduras / 26'



Q&A ADAM LUNN, ADVOCACY OFFICER,
PEACE BRIGADES INTERNATIONAL UK

GAIA FOUNDATION: YAIGOJE APAPORIS

Traditional Knowledge at the Heart of Protecting the Colombian Amazon



Documentary about five Indigenous communities actively transmitting traditional knowledge and the fight to have their biologically diverse territory protected at National level from logging and gold mining..

Dir. Jess Phillimore / 2015 / Makuna, Tanimuka, Tuyuca, Cabiayari, Letuama. Colombia / 12'

WOLVERINE THE FIGHT OF JAMES BAY CREE



An ancient legend becomes an allegory for the Cree Nation's fight against uranium mining in James Bay, Quebec, Canada.

Dir. Ernest Web / 2014 / James Bay Cree / 10'

SECRETOS DEL YASUNÍ



Dir. Carlos Andrés Vera / 2014 / Ecuador

WOMAN OF AMAZONIA

Alicia Cahuia of the Wao community in Naoneno and vice President of Nawe, Woarani organization, was invited to the Assembly to talk about the ITT exploitation and given a speech that she refused to read - this interview was recorded some days before that intervention. 9'

RESISTANCE

Patricia Gualinga, Sarayaku leader, has defended her people at the Inter American System of Human Rights for over 10 years. She marched to Quito with a group of Amazonian women opposing the exploitation of the ITT block after Rafael Correa and the National Assembly would not receive them. 20'

WAPIKONI MOBILE

THE ROUTES

A man travels his community by bike, along the memories and disturbing events that have marked it's history.

Dir. James 'Zicks' McDougall, Kitigan Zibi Community, Anishnabe Nation / 2014 / 3'

A NEW BREATH

Two young activist women investigate First Nations self-determination and meet this generations' leaders.

Dir. Mélanie Lumsden, Widia Larivière, Various Canadian Tribes / 2014 / 5'

CALL AND RESPONSE

A dialogue between contemporary and traditional music.

Dir. Craig Commanda, Kitigan Zibi Community, Anishnabe Nation / 2014 / 6'

RESIDENTIAL SCHOOL SYNDROME

A powerful video about the scars left by the Aboriginal residential schools.

Dir. Darrell McBride, Tsmiskaming First Nation / 2014 / 5'

FRIDAY 16 OCTOBER

SOAS - KHALILI LECTURE THEATRE

AYAHUASCA - AMAZON VISIONS EXPERIENCE WITH ARTIST JOSÉ NAVARRO

A miniature intimate puppet piece, inspired by Ayahuasca rituals and Peruvian Amazon cosmology. Shamans, dancers, animals; interact to produce a stunning, relentless imagery of dream-like visions. A five minute show conceived for one spectator at a time - suitable for all ages. Original Music and Sound Design: Javier Serrano & Alberto San Andrés



7PM LIVING QUECHUA



When Elva left Peru as a young woman to find work in the USA, speaking Spanish and English became critical for her survival. While Quechua continues to be spoken around the world as a result of such migration stories, UNESCO and other initiatives recognize it as an endangered language. Now in her seventies, Elva decides to help cultivate a Quechua-speaking community in New York City.

Dir. Christine Mladic Janney / 2014 / Peru, USA / 19'

GUEST SPEAKER JOSÉ NAVARRO

London-based Peruvian artist, dancer, puppet master and Quechua teacher talks about his language and culture.

8PM ICAROS



Explores the spiritual universe of Shipibo, who live by the river Ucayali, a main tributary of the Peruvian Amazon. Young Mokan Rono sets out on a journey to discover the ancestral knowledge of ayahuasca, mentored by a wise shaman and his mother, a master healer.

Dir. Georgina Barreiro / 2014 / Shipibo, Amazon / 72'

9.15PM THE EMBARGO PROJECT

Five Indigenous women filmmakers from across Canada challenge one another to make a film under a set



of restrictions tailored to each filmmaker.

Dir. Caroline Monnet, Zoe Hopkins, Elle-Máijá Tailfeathers, Lisa Jackso, Alethea Arnaquq-Baril / 2015 / French, English, Mohawk, Sámi, Anishinaabe, Inuktitut / 1h13'

SATURDAY 17 OCTOBER

SOAS

2PM NUTAK MEMORIES OF A RESETTLEMENT



In 1948 the Canadian government attempted to settle the nomadic Mushauau Innu. In a clandestine operation, 100 Labrador Innu were ordered onto the cargo hold of a ship and transported far beyond their lands. After decades of settlement and silence, Innu elders wanted to revisit Nutak and tell their memories. This film follows their call.

Dir. Sarah Sandring / 2014 / Innu-Aimun / 42'

GUEST SPEAKER ELIZABETH CASSELL

A former property and trusts lawyer, for 15 years Principal Teaching Fellow in Law at the University of Essex and currently a researcher in sociology.

For the past eight years she has been working with the Innu resident in Quebec on an oral history project recording their resistance to the extinguishment of their land rights. She has also provided an independent opinion on the validity of the New Dawn Agreement for the Innu of Natuashish (formerly Davis Inlet) and Sheshatshiu, Labrador.

WAPIKONI MOBILE

POSTCARD FROM DOZOIS

Follow Lina on a skidoo ride: stop to fetch lakewater, fell trees for firewood, prepare bannock, install a prospector tent, cast a fishing net. Wintertime in Dozois off-grid.

Dir. Lina Gunn, Kitchisakik Community, Anishnabe Nation / 2014 / 5'

4.30PM GOSHEN - PLACES OF REFUGE FOR THE RUNNING PEOPLE



Documentary about the legendary Tarahumara (Rarámuri), renowned for long-distance running, and inspiration for the author of *Born to Run*. After centuries of finding safe refuge in the remote depths of Mexico's Copper Canyons, recent drought and famine have threatened their ability to sustain their ancient cultural traditions.

Dir. Dana Richardson, Sarah Zentz / 2014 / Tarahumara, Mexico / 85'

SUNDAY 18 OCTOBER

SOAS - BRUNEI BUILDING B102

2PM WAPIKONI MOBILE

NEKA (MOMMY)

On a paper, crumpled with time, a young woman pays tribute to her mother.

Dir. Nemnemiss McKenzie, Uashat Mak Mani-Utenam Community, Innu Nation / 2014 / 5'

MEGWITETM (I REMEMBER)

A woman remembers the sights, sounds and smells of her childhood.

Dir. Crystal Dawn Jerome, Gesgapegiag Community, Micmac Nation / 2014 / 4'

2.15PM BRAN NUE DAE



A musical comedy-drama and road movie set in the late 60s Outback, which tells the story of

an Aboriginal Australian teenager who escapes Catholic boarding school to be reunited with his sweetheart and discovers there is more to his family than he knew.

Dir. Rachel Perkins / 2010 / Australia / 88'

WAPIKONI MOBILE

THE CHILD WHO HAMMERED NAILS

A fable about the consequences of our actions depicted in Chinese shadows.

Dir. Isabelle Kanapé / 2014 / Pessamit, Innu / 4'

GROWING

Carried away by the gentle sounds of a music box, the difficult transition from childhood to adulthood, between light and shadow.

Dir. Allison Coon-Come, Mistissini community, Cree Nation / 2014 / 4'

DE FACE OU DE PROFILE

Sharon, a 16-year-old woman, uses her wit and humour to reflect on our use of online avatars.

Dir. Sharon Fontaine, Uashat mak mani-Utenam / 2014 / 5'

NUESTRO HOGAR

An intimate and political glimpse into an Embera family in Panama. This film/manifesto makes a connection between traditional homes and land conservation demands.

Dir. Detsy Barrington, Iván Jaripio / 2014 / Emberá & Kuna Nations / 4'

4PM THE ROAD TO HOME



From growing up in the remote highlands of New Guinea to his life in political exile in the UK, Benny's story is attracting growing interest at every turn. In the face of Interpol arrest warrants and state attempts to silence him, this film provides a rare insight of a modern day freedom fighter with only one thing in mind - bringing freedom to his people.

Dir. Dominic Brown / 2015 / Lani, West Papua / 53'

GUEST SPEAKER BENNY WENDA

VENUES

12-18th October

15th October special event

School of Oriental & African Studies
Thornhaugh Street
Russell Square
London WC1H 0X

Rudolf Steiner House
35 Park Rd,
London NW1 6XT



ADMISSION

donation £5-10 suggested

Eventbrite tickets available for Rudolf Steiner House on website

Programme may be subject to changes – visit website / Facebook / Twitter for latest updates
contact nativespiritfilms@gmail.com

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NATIVE SPIRIT WOULD LIKE TO GIVE HEARTFELT THANKS TO ALL WHO CONTRIBUTED TO MAKE THIS FESTIVAL HAPPEN. DONATIONS GO TOWARDS FESTIVAL COSTS & NATIVE SPIRIT FOUNDATION PROJECTS.



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