



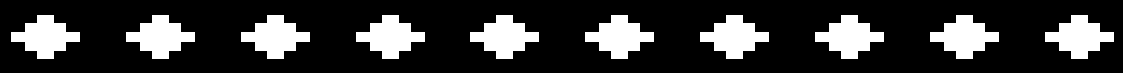
# THE 10th NATIVE SPIRIT FILM FESTIVAL



© Cara Romero Photography

London 7–16 October 2016

[www.nativespiritfoundation.org](http://www.nativespiritfoundation.org)





# 10TH NATIVE SPIRIT FESTIVAL 7-16 OCTOBER 2016

## THE FILM FESTIVAL OF INDIGENOUS PEOPLES

Dedicated to water defenders everywhere

“And this, which they tried to put out today, this fire that is the struggle of the people, the only thing they did was ignite it more, because they tried to put out the fire with gasoline!”  
“My mother has not been killed. My mother has been planted, and she is born and reborn...”  
Laura Zuniga Cáceres daughter of Berta Cáceres, Lenca leader, Environmental advocate.  
COPINH, Honduras

### FRIDAY 7 OCTOBER

HIVE DALSTON

#### 6.30PM RESPECT EXISTENCE EXPECT RESISTANCE

Song Of The Sun - Klee Benally (Indigenous Action)

#### WE ARE THE HALLUCI NATION

We Are The Halluci Nation - A Tribe Called Red Ft. John Trudell & Northern Voice

#### TAMBORES DE AGUA

Recovering Our Memory (Recuperar La Memoria) - JHT

#### 7PM ATLACHINOLLI (BURNING WATER)



Our friends Atlachinolli open the festival with sacred copal offering to 6 directions, followed by Mexica prayer, dance and closing of the circle.

Q&A XIQUIPILTZAN, NUSAVI (PEOPLE OF THE RAIN) MEXICO

### FIRE OF THE FINAL DAYS - PREMIERE



A reference to the Seven Fires Prophecy of the Anishinaabeg people, Great Lakes, North America. The Earth's language is spiritual and tenuous, a series of whispers and feelings. It is however also remarkably and shockingly incompatible with the languages of exploitation and commercialism. Many of us have completely forgotten that there ever was another language, another possibility.

Dir. Doug LeConte, NagishKaaGay Makwa (Meeting Bear) / 2016 / Ojicree, Canada / 16'

### MOTHER OF ALL RIVERS

Berta Cáceres rallied her indigenous Lenca people to wage a grassroots protest that successfully pressured the government and the world's largest dam builder to withdraw from building the Agua Zarca Dam. Narrated by Robert Redford, this film shows how an ordinary person can effect

cover from *WATER MEMORIES* series by Cara Romero Photography

“‘Water Memories’ are photography dreamscapes dealing with Native American relationships to water, the forces of man and of Mother Nature. They are individual explorations of space, memory, and diverse Indigenous narratives that are both terrifying and peaceful.” Cara Romero courtesy of Rainmaker Gallery Bristol [www.rainmakerart.co.uk](http://www.rainmakerart.co.uk)

extraordinary change.

Dir. Will Parrinello / 2015 / Lenca, Honduras / 9'



*Remembering Berta Cáceres, environmental advocate, assassinated in her home March 2016*

### JOIN US

Survival Ambassador and Oscar-winning actor Mark Rylance makes an urgent appeal for Survival International 3'

### POLARIZE

All Nations Skate Jam featuring Chapo, Chucky and Spacoli, filmed in Albuquerque, during Gathering of Nations Annual PowWow.

Dir. Keeley Gould / 2016 / Albuquerque / 2'

### POWER LINES

Halee (Nezbahe Ragdoll) is a 16 year old Diné relocation refugee who uses poetry to escape from her painful past and present. When Halee's abusive father crosses a line, her best friend Selma helps her runaway. Their journey to Halee's homeland takes a turn when she discovers her father has been hiding a secret that has the power to change Halee's life forever.

Dir. Klee Benally / 2016 / Diné (Navajo USA) / 80'

## SATURDAY 8 OCTOBER

SOAS SENATE HOUSE WOLFSON THEATRE

### 2PM SPECIAL GUEST DR. STEPHANIE PRATT

Stephanie is Cultural Ambassador for the Crow Creek Dakota Hunkpati and Tribal Council and will speak about Founding The Grandmother's Kumsi/Unci Society at Fort Thompson, South Dakota in 2015 and share a filmclip of the Horse Dance Ceremony.

### THE STITCHES SPEAK (TANKO BOLE CHHE)

Animated documentary which celebrates the art and passion of the Kutch artisans associated with Kala Raksha Trust and School for Design. Using their narrative art of appliqué and embroideries they articulate their responses to life, and events as traumatic as the earthquake and as joyful as flying a kite.

Dir. Nina Sabnani / 2009 / Kutch artisans, India / 12'

### FROM THE ROOF OF THE WORLD

"I believe the history is alive and sometimes you just need to hear when it's whispering." From Zhiduo, Yushu about the importance of traditional culture in protecting our ecosystem.

Dir. Zhaxigelai (Tashi Gelek) / 2016 / Tibetan / 10'

### Q&A MIAO YUN

SOAS PhD Anthropology student & friend of Director. Thesis 'Being Tibetan in Shangri-La: Tibetans' interactions with development projects in Southwest China'.

### 3.30PM MY BICYCLE (MOR THENGARY)

Set in a typical peri-urban tribal village focusing on the struggle of a family to sustain its livelihood through a new trade—carrying passengers on a bicycle, 'My Bicycle' is a subtle representation of Bangladesh's most marginalized ethnic population.

Dir. Aung Rakhine / 2015 / Chakma, Bangladesh / 63'

Q&A PANEL: HOST VANNESA LYE WITH GUESTS UJJAINI ROY - CO-FOUNDER OF JUMMA PEOPLES NETWORK UK, LIPIKA PELHAM - JOURNALIST, FILMMAKER, AUTHOR, CHRIS CHAPMAN - INDIGENOUS RIGHTS, AMNESTY INTERNATIONAL UK

## SUNDAY 9 OCTOBER

THE BOOK CLUB, SHOREDITCH

12PM BURN YOUR VILLAGE TO THE GROUND (NEON NATIVE REMIX) HUNTER SKY - A TRIBE CALLED RED

SHORTS BY INDIGENOUS FILMMAKERS FROM WAPIKONI MOBILE & WINNIPEG FILM GROUP INCLUDING:

### SWEAT

A sweat lodge ceremony cannot be documented. In this film I recreate my

experience and what brought me to the sweat lodge with a metaphorical and poetic interpretation of this beautiful ceremony.

Dir. Kristin Snowbird / 2016 / Canada / 5'

### WAKE UP!

A woman transforms into Louis Riel in an exploration of Métis identity.

Dir. Jessie Short / 2015 / Canada / 6'

### HEART

A place called home, a North End poem.

Dir. Sam Karney / 2015 / Canada / 3'

### MIA'

Transformed into a salmon, an Indigenous street artist travels through decayed urban landscapes to the forests of long ago, in this sublime mixed animation.

Dir. Bracken Hanuse Corlett, Amanda Strong / 2015 / Canada / 8'

### EXPLOITATION

A spoken word poem about Indigenous issues from the perspective of three different Native women.

Dir. Luther Alexander / 2014 / Canada / 5'

### INDIGO

After years of repression, an old woman's common sense goes head-to-head with the fantastic imagination of her inner child, who yearns to be free.

Dir. Amanda Strong / 2014 / Canada / 9'

### AWASKINAWASON (THE CHILDREN OF THE EARTH)

Awaskinawason is made up of the Atikamekw words awacic (child), aski (earth) and takonawason (having the responsibility for). An animated short calling on us to respect the great circle of life.

Dir. Antony Dubé / 2015 / Atikamekw / 3'

### VIVIR CON LA TIERRA (OUR LAND)

Watch and see!

Lauliano Martínez, Analicia López, Fernandilio Garrid / 2016 / Panama / 7'

### NACIMIENTOS (GIVING BIRTH)

This film inquires the similarity and distinctions inside a universal phenomenon: birth. The directors collective, from three

neighbouring but distinct community, asked an elder of each community to project her experience and allow the sharing of these visions of life.

Dir. Analicia López, Vicente Pérez, Isac Dogirama, Bonarge Pacheco Jr., Luciani Herrera, Fernandilio Garrido, Jorge Luis Gómez Rodríguez, José Manuel Pimentel, Luris Campos, Karina Chávez,

François Laurent / 2016 / Panama / 8'

### SOUR EYE CANDY

A demonstration of ways of looking at things.

Dir. Christopher Grégoire Gabriel (Innu), Craig Commanda (Anishnabe) / 2015 / Canada / 3'

### BLOOD MEMORY

A provocative look at domestic abuse and its relation to the concept of blood memory. How does this energy contribute to the development of a child and how is it memorized by the body?

Dir. Naomi Condo / 2015 / Micmac / 2'

### OÙ SONT TES PLUMES ? (WHERE ARE YOUR FEATHERS?)

Two sets of sisters humorously share their experiences with prejudices against First Nations people.

Dir. Mélanie Lumsden, Widia Larivière / 2015 / Canada / 5'

### INNU-ASSIT (INNU TERRITORY)

A reflective poem comparing yesterday's 'Innu-Assit' (Innu Territory) and today's 'Innu-Assit' (reservation). Music by Philippe McKenzie.

Jonathan Grégoire / 2015 / Innu, Canada / 4'

### TAPISKWAN SIPI (TAPISKWAN RIVER)

A poetic film that tells the history of the Tapiskwan Sipi river through the oral teachings of an elder to his grandchild.

Dir. Bryan Coocoo / 2015 / Atikamekw, Canada / 5'

### NOTHING ABOUT MOCASSINS

There will be no film on moccasins.

Dir. Eden Mallina Awashish / 2015 / Atikamekw / 4'

### RED SKY THE B-BOY

From practicing in the Lab, to complete sets in a cypher, presenting the story to others is an everyday process. Welcome to a breakdancing session by Ojibway Hip Hop artist Red Sky the B-boy.

Dir. Curtis Kagige / 2015 / Anishnabe / 3'

## WARMI LUNA

This work explores the feeling of what it means to be a Kichwa Otavalo woman in a dominant and patriarchal Western world view setting. This marks all women since the day we are born and how it effects the construction of our identity.

Dir. Frida Muenala / 2016 / Kichwa Otavalo, Ecuador / 20'

## AYA UMA

Killari fears Aya Uma (better known erroneously as Devil Uma) a spirit that appears in the festival of Inti Raymi (the Sun), after having seen in the past the same character with demonic features, Killari avoids seeing it, until having a close encounter with the colorful and friendly side of this character.

Dir Antonio Yamberla / 2016 / Kichwa, Ecuador / 3'

## VOICES OF AMERIKUA I MORETECOCHA - ECUADOR

The phrase 'Sumak Kawsay' means good life in the Kichwa language this term refers to a way of living in harmony with ourselves, with our community and with nature. This is the story of the Morete Cocha community search for environmental and cultural survival free from the interests of oil companies seeking to exploit crude in the communities land. The Sumak Kawsay concept was incorporated in the Constitution of Ecuador in 2008, this was the first country to legally recognize the Rights of Nature

Dir. Lindsey Spinks / 2015 / Ecuador / 7'

## SPECIAL GUEST KURIKINDI

is a Kichwa Shaman from Ecuadorian Amazon who will speak about his culture and experiences in the West, the concept of *Sumak Kawsay* 'to live without problems' and his Sacha Samai project to create a Shamanic Retreat and Drug & Alcohol Rehabilitation Centre to help indigenous people. Born into to an ancient line of Shamanic Families, Kurikindi started having visions aged 4. Now at 46 - still young by most shamanic standards - he shares his culture to spread the message of the Amazon - to talk, to teach, to learn and to listen.

## 2.15PM THE WATER LAW: NEW FOREST CODE (A LEI DA ÁGUA)

'The Water Law' is a everyone-must-see film that shows the importance of maintaining native forests for the production of water for the world.

Dir. André D'Elia / 2015 / Brazil / 78'

Q&A SPECIAL GUESTS SUE & PATRICK CUNNINGHAM, TRIBES ALIVE

## MONDAY 10 OCTOBER

SOAS - KHALILI LECTURE THEATRE

## 7PM THREE SISTERS: WOMEN OF HIGH DEGREE

& VIDEO GREETING FROM ANNE & WABI



The result of 7 years of collaboration and filmed conversations between three Yimardoowarra Marninil, Nyikina women from the Fitzroy River, Lucy Marshall, Jeannie Wabi, and Anne Poelina, and French-Australian filmmaker Magali McDuffie. For over 30 years, Lucy, Wabi and Anne have been implementing cultural actions to create sustainable economies in their communities for future generations, and to protect their kandri, language and culture. Inscripting the women within their cultural landscape through their river stories, and spanning over 80 years and three generations, this film also retraces the recent history of the Kimberley through the sisters' lived experiences of slavery on pastoral stations, and reveals the women's agency in response to various government policies. Highlighting the use of film as a tool of empowerment, Three Sisters looks at the contemporary engagement of the women politically, at a local, national, and international level, in an increasingly neo-liberal context, with, in the background,

the ever-increasing threat of massive industrialisation of the Kimberley region by multi-national mining corporations – the new colonisers.

Anne Poelina (Nyikina), Magali McDuffie, Ian Perdrisat / 2015 / Nyikina, Kriol, Australia / 47'

### SPECIAL GUEST NICOLAS BERIOT

Secretary-General of the Observatory of the Effects of Climate Change (Ministry for Ecology, France)

## TUESDAY 11 OCTOBER

SOAS - DJAM LECTURE THEATRE

### 8PM ORISHA'S JOURNEY

A fantasy tale of a girl's journey through the spirit world ('Orisha' denotes a spirit in Nigerian Yoruba cosmology), who must learn about the importance of remembering one's roots.

Dir. Abdul Ndadi / 2014 / Ghana / 5'

### THE AMERINDIANS



Assing explores her indigenous identity and the politics and belief system of the Santa Rosa Carib Community in Arima, Trinidad. Assing was raised a member of the Santa Rosa Carib Community, the only recognized group representing indigenous descendants in Trinidad and Tobago. Until now, Amerindian descendants have depended on the stories of their grandparents and great-grandparents for their history, while the indigenous story of survival has been written out of the history books. As her great aunt, the Carib Queen, prepares to join the Great Spirit, she ponders an uncertain future.

Dir. Tracy Assing, Sophie Meyer / 2010 / Carib, Trinidad & Tobago / 40'

### THE ROOTS OF 'ULU

The Roots of 'Ulu transports the viewer from the Polynesian voyaging canoes that brought 'ulu from Tahiti to Hawai'i, up through the present day efforts of native practitioners, medical specialists and agricultural experts who have a shared vision of the 'ulu tree playing an important role in Hawai'i's cultural preservation, health restoration and food sustainability.

Dir. John Antonelli / 2015 / Hawai'i' / 35'

### NOM FWIGE

A brief glimpse into the life of a Kalinago family. To make a living, Israel carves masks from the fibrous trunks of tree ferns; Victoria weaves baskets from larouma reeds and catches crayfish and crabs from a nearby river for the cooking pot.

Paul Crask, Pierre Deschamps / 2014 /Kalinago, Dominica / 6'

### REVOLUTIONARY MEDICINE: A STORY OF THE FIRST GARIFUNA HOSPITAL

The story of how the hospital's alternative health model is transforming communities on Honduras' Northern Coast and standing as an alternative to the increasingly privatized national health system.

Jesse Freeston and Beth Gaglia / 2013 / Garifuna, Honduras / 40'

## WEDNESDAY 12 OCTOBER

SOAS - SENATE HOUSE ALUMNI

### 7PM BARBARA DULL KNIFE TALK

The creation of Wakanyeja Gluwitayan Otipi, a children's emergency safe house, is a project of concerned elders and grandmothers who are citizens of the Oglala Sioux Tribe. The purpose of the children's home is to provide an immediate safe environment until a caring, safe and suitable foster or relative home becomes available for children who have been removed from their homes due to abuse or neglect. The home is entirely based upon Lakota traditional child and family child raising practices. The evening will also provide an opportunity for an extensive Q&A with Barbara regarding Lakota culture, traditions and life on the reservation today. Barbara is a direct descendant of the

famous northern Cheyenne chief, Dull Knife and carries on her ancestor's legacy as a tireless advocate for her people's right to sovereignty and dignity.

### 8PM GENTLY WHISPERING THE CIRCLE BACK

Explores the journey of healing in a people wounded by the Canadian Indian Residential School System. We become intimately involved in a 'Healing Circle' as survivors and children of survivors speak of their wounding and their healing through the recovery of tradition, language, ceremony, and personal dignity.

Dir. Beth Wishart Mackenzie / Blue Quills First Nations College (Cree), Canada / 2013 / 50'

### 8.50PM ATI & MINDHIVA (AS THE TREE UNDER THE HURRICANE)

Two sisters, Ati and Mindhiva pursue their dreams of going to University to preserve the health of their community by combining their knowledge with the western one.

Claudia Fischer / 2013 / Arhuaca, Colombia / 71'

## THURSDAY 13 OCTOBER

SOAS - SENATE HOUSE WOLFSON

### 8PM THE REINDEER BELONG TO THE WIND



10 members of a traditional Sami Reindeer Herding Cooperative in Käsivarsi, Finnish Lapland (near Sweden and Norway), describe the kind of environmental conflicts threatening their livelihood. Voices rarely heard in Finnish

cultural and political life.

Dir. Päivi Kapiainen-Heiskanen / 2016 / Käsivarsi Sami Porosaamelainen (Reindeer Herders), Finland / 39'

### SPECIAL GUESTS MR OULA-ANTTI LABB

Law student in University of Lapland and a reindeer herder in the reindeer-herding cooperative where this documentary was made. Oula-Antti also has previous work experience in the Saami Parliament of Finland and as a producer in Lapland's primary newspaper Lapin Kansa and comes from the Enontekiö region in the arm of Finland. AND MS PIRITA NAKKALAJARVI A Media and Communications student at London School of Economics, Pirita is on study leave from the position of the Head of the Saami Radio and Tv, Yle Sapmi, within the Finnish Broadcasting Company Yleisradio, and comes from a reindeer-herding family in Inari, Finland.

### 9.15PM CHILDREN OF THE ARTIC

A year-in-the-life portrait of Native Alaskan teenagers coming of age in Barrow, Alaska - the northern-most community of the United States. For these teenagers growing up has become a little more complicated than it was for their ancestors who originally named this place "Ukpiagvik" ("where we hunt snowy owls"). They are the twenty-first century descendants of a culture that has endured for millennia on this isolated, but rapidly changing tundra. The harvest of the agvik (bowhead whale) remains the heart of their culture - in the fall, motor boats and modern methods are used, whereas, in the spring, whaling crews use the umiaq (a seal-skin boat made by hand) and ancient traditional methods.

Dir. Nick Brandestini / 2014 / Barrow, Alaska / 92'

## FRIDAY 14 OCTOBER

SOAS - KLT (TWINNED SCREENING & LIVE TWEETS WITH LIVERPOOL RADICAL FILM FESTIVAL)

### 7PM TWO SOFT THINGS TWO HARD THINGS



As a small group in Nunavut, Canada prepare for a seminal LGBTQ Pride celebration in the Arctic, the film explores how colonization and religion have shamed and erased traditional Inuit beliefs about sexuality and family structure and how, 60 years later, a new generation of Inuit are actively 'unshaming' their past.

Dir. Mark Kenneth Woods, Michael Yerxa / 2016 / Inuit, Canada / 71'

## SATURDAY 15 OCTOBER

HIVE DALSTON (COLLABORATION WITH AMAZON BEAT EVENT STARTS 2PM)

### 3PM KARIOKA

Takumã Kuikuro leaves his village in Upper Xingu, Mato Grosso, with his wife Kisuagu Regina Kuikuro and their children, Ahuseti Larissa and Mayupi Bernardo Kuikuro, to live in Rio de Janeiro for a while. A picture of the Brazilian contrast between a tribe's imaginings and the realities of a metropolis.

Takumã Kuikuro / 2014 / Kuikuro, Xingu, Brazil Amazon / 19'

### WE MUST BE DREAMING

During the 2014 World Cup Soccer final at Maracana stadium, Rio de Janeiro, many Indigenous Amazonians were evicted from the neighbouring Aldeia Maracanã (Old Indian Museum) an Indian house for Indians travelling from the Amazon to the city. Urutau tried to save this house... On 22 March 2013,

the Maracanã Village was finally occupied by police forces at the time of repossession, the number of Indians living in the village was already 60 (40 adults and 20 children).

Dir. David Dhert / 2016 / Tupi Guarani, Brazil / 60'

### 68 VOCES

Indigenous languages encompass a unique view of life and world. With its disappearance, the worldview and cosmogony of each group is lost, losing an important part of humanity.

Based on the premise of 'it cannot love what is unknown', a series of animated stories was created. Narrated in its own native language, its goal is to promote the pride, respect, and use of indigenous Mexican languages among native speakers, and non-native speakers. At present, 364 language variants are spoken in Mexico, classified in 68 linguistic groups, and 11 linguistic families (INALI, 2008).

### 68 VOCES - WHEN A TONGUE DIES: NÁHUATL

Dir. Gabriela Badillo / 2016 / Náhuatl, México / 2'

### 68 VOCES - HOW DID THE RABBIT GET TO THE MOON: HUASTECO

Dir. Gabriela Badillo / 2016 / Huasteco, México / 3'

### AYA UMA

A spirit that appears in the festival of Inti Raymi (Festival of the Sun), after having seen in the past the same character with demonic features, Killari avoids seeing it, until having a close encounter with the colorful and friendly side of this character.

Dir Antonio Yamberla / 2016 / Kichwa, Ecuador / 3'

### ARICA NATIVA FESTIVAL, CHILEAN ANDES Highlights of Arica Nativa's 10th Festival

### DOÑA UBENZA

A shepherdess takes her sheep to the top of the mountain searching for a special moment. Mariana Carrizo performs a song by Chacho Echenique, produced by El Birque Animaciones.

Dir. Juan Manuel Costa, animator Agustín Touriño / 2015 / Aymara, Chile / 4'



## 5PM I AM STILL BEING - SIGO SIENDO (KACHKANIRAQMI)

Kachkaniraqmi is a Quechua expression that means 'I continue being, I still am'. Javier Corcuera's documentary, invites us to delve deeply into very unique and distinct worlds in this celebration of Peru's rich musical heritage. A tale divided in three parts – Ayacucho (the Andes), Amazonia (the jungle) and the Coast (Lima, the city) – where they continue to sing in their native language and preserve a unique way of playing their instruments. I Still Am captures the country's most beautiful and distant locations without turning its back to some of its most pressing social and economic problems. Spanish / Quechua / Shipibo with English subtitles

Dir. Andrea Celeste Mosayón Moncayo / 2012  
/ Perú, Quechua, Shipibo / 110'

## SUNDAY 16 OCTOBER

TWO EVENTS

2-5PM BARBARA DULLKNIFE WORKSHOP  
SOAS - BRUNEI BUILDING B102

AND

2.30-4PM SHE SINGS TO THE STARS  
SOAS - KLT

## 2PM WAKANYEJA - LITTLE SACRED ONES

The Lakota children of the Pine Ridge reservation are in crisis, with chronic poverty, alcoholism and drug abuse in their homes. Many are suffering greatly. Lakota Grandmother Barbara Dull Knife will talk about her plans to help them and about Lakota culture including:

The seven sacred rites of the Lakota which form the basis of Lakota spirituality and how the *oyate*, the people, live them on a daily basis.

Dull Knife ancestry. Descendent of famous northern Cheyenne chief – Dull Knife, Barbara will tell his story and the story of all plains Indians with regard to their continuous struggle to maintain their way of life, against forcible removal to agencies and broken treaties. The struggle continues today with the Lakota's

unwavering demand for the restitution of their sacred Black Hills and their protest against contamination of their land.

Advice to people wishing to come to the Lakota reservations and participate/support the ceremonies. Lakota protocols to be respected.

Barbara will finish this workshop by teaching a few Lakota *inipi*, sweatlodge, songs.

## 2.30PM SHE SINGS TO THE STARS SOAS - KLT

The endless desert. A Native American grandmother lives alone tending her corn. Her half-Mexican grandson and a white, aging magician are stranded. No water. A river of stars. Dir. Jennifer Corcoran / 2014 / Native Americans, USA / 104'



*Everything changes: anything is possible.*

## VENUES

SOAS SCHOOL OF ORIENTAL &  
AFRICAN STUDIES  
THORNHAUGH STREET  
RUSSELL SQUARE  
LONDON WC1H 0X



HIVE DALSTON  
260-264 KINGSLAND ROAD  
LONDON E8 4DG

THE BOOK CLUB

THE BOOK CLUB  
100-106, LEONARD STREET  
LONDON EC2A 4RH

## ADMISSION

donation £5-12 suggested

Programme may be subject to changes – for latest updates visit  
[Facebook.com/NativeSpiritUK](https://www.facebook.com/NativeSpiritUK) [Twitter @nativespiritUK](https://twitter.com/nativespiritUK)  
contact [nativespiritfilms@gmail.com](mailto:nativespiritfilms@gmail.com)

THANKS TO ALL WHO CONTRIBUTED TO MAKE THIS FESTIVAL HAPPEN.  
DONATIONS GO TOWARDS FESTIVAL COSTS & NATIVE SPIRIT PROJECTS.



Sacred HOOP



Native Spirit SCIO No.SC045628