

1. All media submitted to the Native Spirit Festival – a non-competitive, non-commercial festival – will be considered by the Festival's Selection Committee. Films will be chosen on the basis that the values presented align with that of Native Spirit Foundation's work. The Native Spirit Festival is a charitable project and therefore not a commercial festival. We encourage entrants to visit the Native Spirit Foundation website to understand our work before submitting media.
2. The person who holds the film's rights must communicate with the Festival organisers about his/her desire to participate and send all the necessary media before 13 June 2018. This includes a completed submission form, which acts as a sworn declaration and as such indicates that entrants understand and accept the present terms and conditions.
3. The following material must arrive to Native Spirit on or before the **13 JUNE 2018**:

## BY POST

**2 DVD copies of the film**, spoken or subtitled in English (the DVD must be correctly labeled with: title of film, name of director, length, format, subtitles if any).

If selected, these copies will be the final copies screened at the festival.

**A completed Submission form** downloaded from our submission webpage and mailed to:

**The 12<sup>th</sup> Native Spirit Festival, Lower Ground, 211 Westbourne Park Rd, London W11 1EA, UK**

## BY EMAIL

**3 or more photos of the film in high resolution (300dpi) with photo credits** and, if necessary press and promotional material sent by e-mail to [nativespiritfilms@gmail.com](mailto:nativespiritfilms@gmail.com) labeled 'Materials – Title of film'

The cost of sending all material will be covered by the sender. Please send material with the following written: 'CULTURAL MATERIAL OF NO COMMERCIAL VALUE' (*Note: Regular post is recommended in countries where the service is reliable. In the event of it being necessary to use courier or private mail companies, the Festival is not responsible for any costs incurred.*)

4. Native Spirit Festival takes place every year in London, United Kingdom.
5. Participants are not entitled to claim any rental or other fees for screening of their film/video at the festival.
6. Native Spirit Festival screens in DVD format.
7. Entry to Native Spirit Festival is free.
8. Submissions to this festival are open to Indigenous and non-Indigenous filmmakers of all ages, origins and cultures.
9. Once submitted, no film can be removed from the Festival's programme.
10. The Selection Committee reserves the right to choose the films shown during the Festival.
11. The creators of works chosen will be notified approximately one month before the beginning of the Festival. The final list of films will be published on the official Festival website: <http://www.nativespiritfoundation.org>
12. Producers of selected entries authorize the use of three minutes of their works, trailer, recreation of dialogue, transcriptions of texts and diffusion of images for the promotion of the Festival; which could be reproduced for television or radio, printed press or the Festival's website and others; both during the Festival or in the occurrence of showings or after events.
13. Chosen films could be included, after the Festival, in tours organized throughout the year in the UK. We will notify the director/producer via email. Please inform Native Spirit Festival if you do not wish your film to be shown anywhere other than in Native Spirit Festival.
14. Copies and materials sent for selection will not be returned. All films will be catalogued and placed in the Native Spirit Video Archive carefully preserved for consultation and educational use.